


Flower Burst Handbag (designed by Yasmin Gamal)



Lovely flowers in the middle of a sturdy handbag make the Flower Burst a happy addition to any wardrobe. The handbag does not need to be lined because the base is crocheted tight and most of your small objects will fall to the bottom. An every day handbag, a picnic bag, a library book bag or a beach bag the choice is yours

Skill Level Easy 

Hook Size 5mm

Yarn Weight Worsted Weight Yarn

Yardage 460m (2.3 skeins of 100 gm yarn)

Gauge 3 scs and 4 rows equal 1 square inch. Exact gauge is not important but your crochet should be really tight so the tote can hold itself.

Finished size Width 10.5 inches, Height 12.4 inches without the handles and 3.4 inches inner depth.

Other materials needed

Atapestry needle

Abbreviations

SC Single Crochet

HDC Half Double Crochet

CH Chain

SL Slip stitch

SK Skip stitch

Reading the pattern

Stitch sequences between asterisks *...* are to be repeated.

Numbers between square brackets are the number of stitches [n].

Numbers between braces are the number of repeats (r).

The Pattern

The flower motifs

The flowers are worked first then the base which is then joined to the motifs and the rest of the bag is completed.

The motifs are joined as you go. You will make 8 motifs in total. The first one is finished completely then the rest are joined as you work until you have a band of eight joined flowers.

To make the first motif, CH 4, SL stitch into the fourth chain from the hook.

Round 1 : CH 1, Work 8 HDC in the center of the chain space. SL to first HDC. [8 HDC]

Round 2 : CH 1, 2 HDC in each stitch [16 HDC] SL into first HDC to join.

Round 3 : *CH 3, SK 1, SL into next stitch* (8).

You should now have 8 chain loops on your flower.

Round 4 : * 2 SC, CH 1, 2 SC, in the chain space, SL into the SL stitches of the previous round* (8). Your first motif is complete.

Finish off. You can weave in now or later.

For the next motif, work rounds 1 to 3. Work only the first 2 SC from round 4 into the chain space. Then hold the motif that you will be joining into wrong side facing to the one you are already working with. Insert your hook into the chain space created by the CH 1 in the first flower in the fourth round.



First Completed Motif



Joining the first two motifs together

Yarn over and pull through



Joining the first two motifs together

Pull the loop through your first loop on the hook. You should now be left with only one loop. This is like slip stitching the two flowers together.



Joining the first two motifs together

Turn the motif right side facing and continue the remaining two SCs on the chain of the second motif. You should now have one petal join with the first flower at a single point.



Joining the first two motifs together

Repeat again for the second petal, then work your the rest of Round 4 as the first motif. Make 5 more motifs. Always make sure that you join the two side petals with two petals left unjoined at the top and the bottom.

You should now have a total of 7 joined motifs. On the eighth one you will join the petals on both sides to close the band like a circle.



The two motifs joined together

The Base

Ch 34.

Row 1: SC in the second chain from the hook and in every chain to the end, turn [33 SC].

Row 2 – 11: CH 1, SC in the next 33 stitches [33 SC].

Do not turn.

You should now have a rectangular base 33 stitches wide and 11 rows high.

The Body

You will now work a single round of single crochet stitches around the base to form the first round for the body.

Round 1: SC in each of the first SCs in the 11 rows, continue SCs along the first row (your starting chain), SC in the last SCs in the 11 rows, continue SCs along the last row of SC and SL to join into your first SC, turn [88 SC]

Round 2 – 11: CH 1, SC in next stitch all around, SL into first SC, turn [88 SC]

In round 12 you will join with your motifs.

Round 12: Place your band petals of right side facing, so a joined petal is above your last stitch.

SC in first stitch, CH 3, slip stitch into the join (the slip stitch itself) between the two petals that were created during making the motif band, CH 3 and SC in the next 5 stitches in the sides of the bag. SL stitch into the chain in the second petal, SC in next 3 stitches, SL stitch into the chain in the third petal, SC in the next two stitches, {8 times}.

Finish off.

Round 13 will be worked on the top petals of the motifs.

Round 13: CH 3, SL into the join of the second petal in the first flower you attached to the bag (this is so the seam created by turning and joining runs in the same place), *CH5, SL into next petal's CH 1, CH 2, SL into next petal's CH 1, CH5, SL into the join of the second petal (same join as beginning of repeat)* {7 times}. CH5, SL into next petal's CH 1, CH 2, SL into next petal's CH 1, CH2 and SL into first chain.

Round 14: CH 1, *4 SC in next chain space, 3 SC in next chain space, 4 SC in next chain space* SL into first SC. Turn {8 times}. [88 SC]

Round 15 – 27: CH 1, SC in next stitch all around, SL into first SC, turn [88 SC].

The Handles

Round 28: Ch 1, SC in next 6 stitches, CH 42, SK 21, SC in next 23 stitches, CH 42, SK 21, SC in next 17 stitches. SL in first SC, turn.

Round 29: CH 1, SC in next 16 stitches, SK 2, SC in next 40 stitches, SK 2, SC in next 21 stitches, SK 2, SC in next 40 stitches, SK 2 SC in next 5 stitches. SL in first SC, turn. [122 SC].

Round 30: Ch 1, SC in next 4 stitches, SK 2, SC in next 38, SK 2, SC in next 19 stitches, SK 2, SC in next 38 stitch, SK 2, SC in next 15 stitches. SL in first SC, turn. [114 SC]

Round 31: CH1, SC in next 14 stitches, SK 2, SC in next 36 stitches, SK 2, SC in next 17 stitches, SK 2, SC in next 36 stitches, SK 2 SC in next 3 stitches. SL in first SC. [106 SC].

Finish off and weave in ends

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